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years (cf. MODERN LANGUAGE NOTES, Vol. I., p. 14).

The *New Englander and Yale Review* for April, contains an interesting account of the contents of Wilhelm Scherer's library, which was recently bought by the Adelbert College of Western Reserve University, Cleveland, Ohio. Corresponding to the various interests of Scherer's broad and commanding mind, the library represents not only Germanic philology but also other sciences such as Comparative Philology, History, and Philosophy. It is believed to be one of the finest collections in Germany. The total number of volumes is about 12,000, the price paid being 28,000 marks. While heartily congratulating Adelbert College on its acquisition of such a treasure, we hope that this library may be made accessible to the students of Germanic philology in America, since it is so obviously the wide and proper use of a library, not its mere possession, which renders any collection of books really valuable.

Professor A. Ingraham (New Bedford, Mass.) sends us a few interesting illustrations of what he happily entitles "Yankee Greek." The first is found in Frank R. Stockton's 'Our Story': "She was in a certain way a *floraphobist*, and took an especial delight in finding in foreign countries blossoms which were the same or similar to flowers she was familiar with in New England." A perfect parallel to which is furnished in the Boston *Transcript* of April 11, 1887: "An influential English literary journal asserts that every good book published in England has three readers in the United States to one in England. This is not *Anglophobia*, but owing to American literary discernment," etc.

August Hettler, Publisher (Berlin S. W., 29) has recently brought out *A Historia das Cavalheiros da Mesa Redonda e da Demanda do Santo Graal*, an important work belonging to the fifteenth century and the only manipulation of the Graal saga on Iberian territory. The editor, Professor Karl von Reinhardtstöttner (Munich), gives us here the text only, according to the Vienna MS. 2594, which is to be followed by a second volume contain-

ing commentary, exegetical material, etc. Price, 7,50 marks.

A new translation of Dante's *Convito* has been announced as in preparation in London by Miss Kate Hilliard, an enthusiastic worker in Dante lore.

Alphonse Daudet's interesting novel, *Numa Roumestan*, has been dramatized and played with great success at the *Gymnase* theatre, Paris.

PERSONAL.

Dr. Francis B. Gummere, of the Swain Free School, New Bedford, Mass., expects to pursue studies in Scandinavia during the Summer months. He has just accepted a call to the chair of English in Haverford College, Pa.

Morton W. Easton, Professor of Comparative Philology and Instructor in French, in the University of Pennsylvania (Philada.), was recently appointed Adjunct Professor of Greek in the same institution.

In a letter received just as we were going to press, Professor Storm (Christiania) remarks with reference to his *French Dialogues*: "My book has had an unexpected success here; the first edition has been nearly exhausted in three months, and I am just revising it for the second."

Professor H. Schilling, of Wittenberg College (Ohio), recently delivered a successful course of lectures on the German "Volkslied" and "Shakespeare in Germany" at the Indiana State University (Bloomington), to which he had been invited by the authorities of that University. The lectures on the "Volkslied" were given in German, before one of Professor von Jagemann's classes.

OBITUARY.

FRANCISQUE XAVIER MICHEL, the veteran editor of Old French texts and author of works on subjects antiquarian and literary, died in May, 1887. He was born in 1809 at Lyons, where he began his studies, but for their completion repaired to the Collège Charlemagne

at Paris. After a short period spent in writing for the journals, and in the composition of a couple of historical novels, M. Michel turned his attention almost exclusively to antiquarian researches, and between the years 1830 and 1833 edited several unpublished Old French texts. In 1835 he was commissioned by M. Guizot, at that time Minister of Public Instruction, to make researches respecting French history and literature in the libraries of England, and received in 1837 a similar commission to Scotland. Decorated the following year, M. Michel was called in 1839 to occupy, as *agrégé*, the chair of Foreign Literature in the Faculty of Letters of Bordeaux, and was promoted to a full professorship there in 1846, having obtained his doctor's degree in that year at Paris. A complete list of M. Michel's publications, original and textual, would be beyond the limits of this notice. Many of them were brought out under the auspices of learned societies in France and England. Among his earliest text-editions were the *Chronique de Duguesclin* and the *Chansons de Coucy* (1830), the *Roman de Mahomet* and the *Roman du comte de Poitiers* (1831), the *Lai d'Ignaurès* (1832), the *Lai d'Havelok le Danois* (1833), *Hugues de Lincoln, recueil de ballades anglo-normandes et écossaises* and the *Roman de la Violette* (1834), *Tristan* (1835), *Charlemagne* and the *Bibliothèque anglo-saxonne* (1836), the *Chroniques anglo-normandes* and the *Chroniques des ducs de Normandie* (1836-44), and many others of a similar nature in later years. Perhaps the most noteworthy of these editions, from the importance of the text thus first brought to the acquaintance of scholars, was that of the 'Song of Roland,' published in 1837 under the title: *La Chanson de Roland ou de Roncevaux, du XII^e siècle, publiée pour la première fois d'après le manuscrit de la Bibliothèque Bodléienne d'Oxford*, par Fr. Michel, Paris, in-8°. His original works cover a wide range; among them may be mentioned, *Histoire des races maudites de la France et de l'Espagne* (1847), *Etudes de philologie comparée sur l'argot et sur les idiomes analogues en Europe et en Asie* (1856), and *Le Pays Basque, sa population, sa langue, ses mœurs, sa littérature, sa musique* (1857). His edition of the *Roman de la Rose* (Paris, 1864) was merely a reproduction of that of Méon, 1808. M. Michel had also translated into French the works of Sterne and Goldsmith, and a selection from the writings of Shakspeare. As lately as 1882 he brought out 'A Critical Inquiry into the Scottish Language, with the view of illustrating the rise and progress of civilisation in Scotland.' M. Michel was a corresponding member of the French *Académie des Inscriptions*, and member of the French and British Antiquarian Societies, and of many other learned bodies in England and on the Continent.

JOURNAL NOTICES.

IL PROPUGNATORE ANNO XX. DISPENSA I E 2 (GENNAIO, FEBBRAIO — MARZO, APRILE).—**Borgognoni**—Davanti alle porte della *Città di Dite*.—**Di Pietro**, Salvatore. Sulla necessità di studiare bene la propria lingua.—**Pagano di Diamante**, Vincenzo. Pietro dalle Vigne in relazione col suo secolo.—**Miola**, Alfonso. Le scritture in volgare dei primi tre secoli della lingua, ricercate nei codici della Biblioteca Nazionale di Napoli.—**Restori**, Antonio. Osservazioni sul metro, sulle assonanze e sul testo del *Poema del Cid*.—**Simiani**, Carlo, Niccolò Franco.—**Fattori**, Marino. Delle cause che hanno conservata la Repubblica di S. Marino.—**Foffano**, Francesco. La Rotta di Roncisvalle nella letteratura romanzesca italiana del cinque cento.—**Clavarella**, Enrico. Cariteo e le Sue "Opere Volgari."

REVUE DES DEUX MONDES: 1^{ER} FEVRIER.—**Jus-seaud, J. J.** Le roman au temps de Shakspeare. [Excellent article on the origins: Lilly, Greene, Sydney and Nash].

15 MARS.—**Ravaisson, F.** La philosophie de Pascal. [Writer finds in the 'Pensées' the principles of a true philosophy].

15 AVRIL.—**Levy-Bruhl.** Les idées politiques de Herder.

1^{ER} MAI.—**Brunetiere, F.** Sur un buste de Rabelais.

LA NOUVELLE REVUE, 15 MARS.—**Baluffe, A.** Le Père de Molière. [Biographical sketch].

15 AVRIL.—**Lacour, L.** Le théâtre de Victor Hugo. Supports the common view that the drama of Hugo is his least durable work.

REVUE CRITIQUE, NO. 6.—**Haym, R.** Herder nach seinem Leben und seinen Werken. II. (A. Chuquet).

NO. 8.—**Marc-Monnier,** Histoire de la littérature moderne: I. La Renaissance, II. La Réforme. (Ch. Joret).

NO. 10.—**Schwan, E.** Die altfranzösischen Liederhandschriften. (Ant. Thomas).—**Scarbo**, Sul dialetto calabro. (Ant. Thomas).

NO. 11.—**Nyrop, K.** Storia dell' epopea francese. (Ant. Thomas). Review of the Italian translation.—**Ruhle, A.** d'Aubigné, Histoire Universelle I. (1553-9). (T. de L.). Edition undertaken by the French Historical Society.

NO. 13.—**Geffroy, Mme. de Maintenon** d'après sa correspondance authentique. (T. de L. and G. M.).—**Fleury**, Essai sur le patois normand de la Hague. (X).

NO. 14.—**Grober.** Grundriss. (Ant. Thomas).

NO. 15.—**Darmesteter.** La Vie des Mots. (V. Henry).—**Racine**, Les Plaideurs (A. Delboulle). Two new editions favorably commented.—**Boy**, Ch. Oeuvres de Louise Labé. (T. de L.). Foundation for future work.

NO. 16.—**Cadet, F.** L'éducation à Port-Royal (A. Delboulle).

NO. 17.—**Mahrenholtz, R.** Vie et Oeuvres de Voltaire. (Ch. J.). **Kreiten**, Voltaire. (Ch. J.).